

Odin Teatret Annual Report

performances on repertoire **23**

4520 students in 216 days

played performances **124**

80.287 website visits

192 people studying or in residence at OT for a total of 1173 days

new books **6**

12 theatre festivals abroad

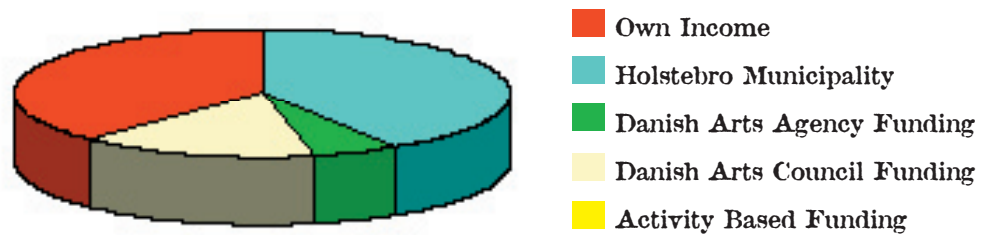
25 employed

tours in 14 countries, Pensioners theatre group performs for retired La Scala opera singers in Milan, Elderly Holstebro Prize 2010, an international festival dedicated entirely to Odin Teatret in Mexico, readings of 7 Danish poets in Holstebro, 4 circus performances at Bovbjerg Lighthouse with local farmers and domestic animals, The Bridge of Winds, Othello with 15 actors from Malaysia and performances in Kuala Lumpur, children on stilts, barbers with song, dance, circus acrobatics and local associations in Gethsemane Church at Nørrebro, Master Classes, Erasmus-students, directing of performances by other theatres etc.



2010

Income 2010



Turnover: **14.015.003**

Income:

Abroad	5.724.997
Denmark	224.169

Funding:

Holstebro Municipality	5.330.000
The Danish Arts Agency	727.467
The Danish Arts Council	2.000.000
Activity Based Funding	8.470

NORDISK TEATERLABORATORIUM'S ACTIVITIES

Odin Teatret: Repertoire consisting of 23 different performances and work demonstrations

Transformances: Barbers as intervention and interference in various milieus

Stanislavskij Foundation: Odin actors' aid fund for cultural-political activities

ISTA, International School of Theatre Anthropology: Comparative research into the actor's technique from a cultural perspective

The Midsummer Dream School: Summer school in collaboration with Aarhus University

Omar Khajjâm: A monthly event focusing on a living poet accompanied by other artistic expressions

Intercultural Laboratory of Theatre Practices: A biannual ISTA activity in the form of a two-week course with masters and scholars from Asia and the West

The Magdalena Project: Gender research in the framework of the international network of the same name for women in theatre

Odin Teatret's House Orchestra: Odin Teatret's members sing and play

Odin Week Festival: A nine-day introduction to Odin Teatret's working methods, structure, networks, community work and international projects, as well as all 23 performances for 60 participants from all over the world

CTLS, Centre for Theatre Laboratory Studies (in collaboration with Aarhus University): Studies of theatre as a laboratory with symposia, a summer school and the gathering of historical materials

Tours: In Denmark and abroad with 23 different performances

University of Eurasian Theatre: An annual ISTA practical-theoretical activity

Odin Teatret Forlag: It publishes The Open Page journal and distributes books by and on Odin Teatret

Guest performances: Both from Denmark and abroad, in Holstebro

International pedagogy: Courses at all levels, workshops, symposia, masterclasses, Erasmus students and guest directing

Theatrum Mundi: Multicultural productions directed by Eugenio Barba

EU projects: Participation in various European pedagogical and cultural initiatives

Icarus Publishing Enterprise: A collaboration with The Grotowski Institute (Poland) and Theatre Arts Researching the Foundations (Malta) which publishes books on theatre as a laboratory in English

Cooperation with Universities: In Denmark and abroad

Odin Teatret Archives: It preserves, catalogues and digitalises documents on Odin Teatret, Western and Asian artists who have changed contemporary theatre over the last 50 years

Odin Teatret Film: Recording of performances, training, barbers and ISTA sessions

Transit Women's Theatre Festival: International festival with about 40 performances and workshops

Holstebro Festuge: A nine-day "festive week" involving the town's cultural institutions and associations, local commerce and agriculture, churches, schools, military barracks as well as foreign groups and artists

The Bridge of Winds: A research group on training with 20 international actors who meet annually

Local education: Danish Talent Academy; at VIA University, in primary and high schools

Performances involving local people: Directing amateur groups, people in care homes, students in schools and members of various associations - as other theatre groups - also during the Holstebro Festuge

