



**ODIN WEEK FESTIVAL PROGRAMME  
12-21 August 2010**

**Thursday 12**

16.00 – 17.00: Registration  
 17.00: Meeting with Eugenio Barba – White Room  
 18.15: Bus to town  
 18.30: Supper at the Aktivitets Center  
 19.30: The bus leaves the Aktivitets Center and returns to Odin Teatret  
 20.00: **ANDERSEN'S DREAM** (performance with Odin Teatret ensemble) – Red Room

**Friday 13**

08.00 – 10.00: First Meeting – White Room  
 10.00 – 10.30: Break  
 10.30 – 12.00: **The Echo of Silence** (work demonstration with Julia Varley) – White Room  
 12.00 – 13.30: Lunch break and cleaning of the theatre  
 13.30 – 15.00: **The Odin Tradition** – Iben Nagel Rasmussen – White Room  
 15.00 – 15.30: Break  
 15.30 – 16.30: *A Way through Theatre* - Video – White Room  
 16.30 – 17.00: Break  
 17.00 – 18.00: Meeting with Eugenio Barba – White Room  
 18.15: The bus leaves Odin Teatret for supper  
 18.30: Supper at the Aktivitets Center  
 19.30: The bus leaves the Aktivitets Center  
 20.00: **JUDITH** (performance with Roberta Carreri) – Black Room

**Saturday 14**

08.00 – 10.00: **The Odin Tradition** – Augusto Omolú – White Room  
 10.00 – 10.30: Break  
 10.30 – 12.30: **Traces in the Snow** (work demonstration with Roberta Carreri) – White Room  
 12.30 – 14.00: Lunch break and cleaning of the theatre  
 14.00 – 15.00: **Quasi Orpheus: the Actor-Musician** (work demonstration with Jan Ferslev) – White Room  
 15.00 – 15.30: Break  
 15.30 – 16.30: *Physical Training at Odin Teatret* - Film – White Room  
 16.30 – 17.00: Break  
 17.00 – 18.00: Meeting with Eugenio Barba – White Room  
 18.15: The bus leaves Odin Teatret for supper  
 18.30: Supper at the Aktivitets Center  
 19.30: The bus leaves the Aktivitets Center  
 20.00: **DOÑA MUSICA'S BUTTERFLIES** (performance with Julia Varley) – Black Room

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**Sunday 15**

08.00 – 10.00: Training with Roberta Carreri – Red Room  
 10.00 – 10.15: Break  
 10.15 – 12.15: **The Odin Tradition** – Kai Bredholt – Red Room  
 12.15 – 13.30: Lunch break and cleaning of the theatre  
 13.30 – 15.00: **The Odin Tradition** - Frans Winther – Red Room  
 15.00 – 15.15: Break  
 15.15 – 16.30: **My Stage Children** (a stage story by Else Marie Laukvik) – White Room  
 17.00 – 18.00: Meeting with Eugenio Barba – Red Room  
 18.15: The bus leaves Odin Teatret for supper  
 18.30: Supper at the Aktivitets Center  
 19:15: Walk from the Aktivitets Center to Holstebro Bibliotek  
 19.30: **ESTER'S BOOK** (performance with Iben Nagel Rasmussen and Uta Motz) – Holstebro Bibliotekssal  
 20.45: The bus leaves Holstebro Bibliotek (bus parked near the church)  
 21.00: **THE CASTLE OF HOLSTEBRO II** (performance with Julia Varley) – Black Room

**Monday 16**

08.00 – 10.00: Training with Roberta Carreri – Red Room  
 10.00 – 10.30: Break  
 10.30 – 12.00: **Theatre Anthropology** (work demonstration with Roberta Carreri, Augusto Omolú, Julia Varley) – Black Room  
 12.00 – 13.30: Lunch break and cleaning of the theatre  
 13.30 – 14.15: *Odin in Cuba 2002* – film introduced by Kai Bredholt – Red Room  
 14.30 – 16.30: The bus leaves Odin Teatret to Holstebro Library – A tour of the city that welcomed Odin Teatret  
 16.30 – 17.00: The bus leaves Holstebro Library  
 17.00 – 18.00: Meeting with Eugenio Barba – Black Room  
 18.15: The bus leaves Odin Teatret for supper  
 18.30: Supper at the Aktivitets Center  
 19.30: The bus leaves the Aktivitets Center  
 20.00: **INSIDE THE SKELETON OF THE WHALE** (performance with Odin Teatret ensemble) – White Room

**Tuesday 17**

08.00 – 10.00: Training with Augusto Omolú – Red Room  
 10.00 – 10.30: Break  
 10.30 – 12.00: **The Odin Tradition** – Jan Ferslev – Red Room  
 12.00 – 13.00: Lunch break and cleaning of the theatre (Optional meeting with Julia Varley about the Magdalena Project) – White Room  
 13.00 – 14.30: **The Odin Tradition** – Roberta Carreri - Red Room  
 14.30 – 15.00: Break  
 15.00 – 16.30: **The Dead Brother** (work demonstration with Julia Varley – Red Room  
 Room  
 Break  
 16.30 – 17.00: Break  
 17.00 – 18.00: Meeting with Eugenio Barba – Red Room  
 18.15: The bus leaves Odin Teatret for supper  
 18.30: Supper at the Aktivitets Center  
 19.30: The bus leaves the Aktivitets Center  
 20.00: **ITSI BITSY** (performance with Iben Nagel Rasmussen, Jan Ferslev and Kai Bredholt) – Black Room

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**Wednesday 18**

08.00 – 10.00: **The Odin Tradition** – Julia Varley – Red Room  
 10.00 – 10.30: Break  
 10.30 – 12.00: **Faces of a Barter** – Red Room  
 12.00 – 13.30: Lunch break and cleaning of the theatre  
 13.30 – 15.00: *In the Beginning Was the Idea* – Film – Red Room  
 15.00 – 15.30: Break  
 15.30 – 16.30: *Vocal Training at Odin Teatret* – Film – Red Room  
 16.30 – 17.00: Break  
 17.00: **WHITE AS JASMINE** (performance with Iben Nagel Rasmussen) – White Room  
 18.15: The bus leaves Odin Teatret for supper  
 18.30: Supper at the Aktivitets Center  
 19.30: The bus leaves the Aktivitets Center  
 20.00: **SALT** (performance with Roberta Carreri and Jan Ferslev) – Black Room

**Thursday 19**

08.00 – 9.30: Training with Tage Larsen – Red Room  
 09.30 – 10.00: Break  
 10.00 – 11.30: **Letter to the Wind** (work demonstration with Roberta Carreri and Jan Ferslev) – White Room  
 11.30 – 12.30: Lunch break and cleaning of the theatre  
 12.30 – 13.30: **Text Action Relations** (work demonstration with Julia Varley and Tage Larsen) – Red Room  
 13.30 – 14.00: Break  
 14.00 – 15.30: Meeting with the Odin Teatret administration – Red Room  
 15.30 – 16.00: Break  
 16.00 – 18.00: Meeting with Eugenio Barba and **ORÔ DE OTELO** (performance with Augusto Omólú) – White Room  
 18.15: The bus leaves Odin Teatret for supper  
 18.30: Supper at the Aktivitets Center  
 19.30: The bus leaves the Aktivitets Center  
 20.00: **GREAT CITIES UNDER THE MOON** (performance with Odin Teatret ensemble) – Red Room

**Friday 20**

08.00 – 09.30: **The Odin Tradition** - Tage Larsen – White Room  
 09.30 – 10.00: Break  
 10.00 – 13.00: **The Whispering Winds** (work demonstration with Odin Teatret ensemble) – Red Room followed by a meeting with Eugenio Barba and Odin Teatret's actors in the Black Room  
 13.00 – 14.30: Lunch break and cleaning of the theatre  
 14.30 – 15.30: *On the Two Banks of the River* – Film – Black Room  
 15.30 – 15.45: Break  
 15.45: The bus leaves Odin Teatret for Bovbjerg beach  
 16:30 – 17.45: Time for reflections, in front of the sea  
 17.45: The bus leaves Bovbjerg beach  
 18.30: Supper at the Aktivitets Center  
 19.30: The bus leaves the Aktivitets Center  
 20.00: **ODE TO PROGRESS** (performance with Odin Teatret ensemble) – Red Room

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**Saturday 21**

You are kindly requested to leave the theatre and your room before 11.00 a.m.

**TELEPHONE NUMBERS AND ADDRESSES:****Odin Teatret**

Særkærparken 144

tel. 97 42 47 77

[www.odinteatret.dk](http://www.odinteatret.dk)

odin@odinteatret.dk

**Aktivitets Center**

Danmarksgade 4

tel. 97 41 49 33

**Bus**

NF-Turistbusser

tel. 97 42 08 99 / 40 50 22 69

[www.nf-turistbusser.dk](http://www.nf-turistbusser.dk)**Holstebro Tourist Office**Jeppe Schous Gade 14 tel. 96 11 79 40  
(at the Holstebro Leisure and Swimming Pool)[www.visitholstebro.dk](http://www.visitholstebro.dk)

turist@visitholstebro.dk

**Holstebro RejseCenter (Travel Agent)**

Gartnerivej 11

tel. 97 40 43 11

[www.holstebrorejsecenter.dk](http://www.holstebrorejsecenter.dk)

holc@holc.dk

\*\* Please note that Holstebro RejseCenter

cannot help you with changes to existing tickets. For this you need to contact the company you booked your ticket through.

**Taxi**

tel. 70 22 30 40

For taxi to and from Karup Airport "Fly-taxa", please note that you need to book in advance, specifically asking for "Fly-taxa". The price for a shared taxi is DKK 285/person **ONLY** Monday-Friday. For weekends it is normal charge (which for this destination is about DKK 700).

**Bybustaxa** (after 17.00) tel. 97 40 17 70