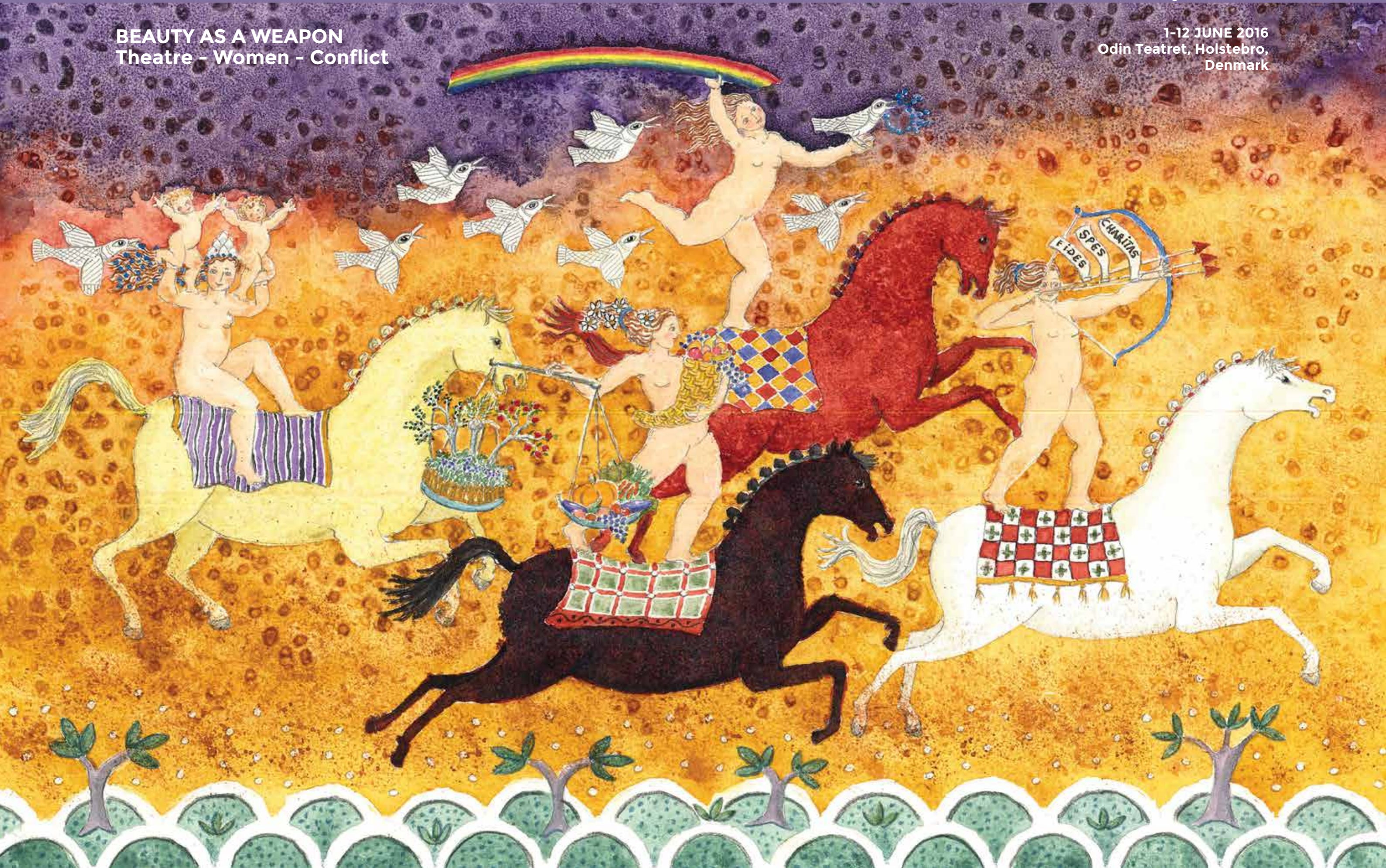


# TRANSIT 8 FESTIVAL

Dedicated to Margaret Cameron

BEAUTY AS A WEAPON  
Theatre - Women - Conflict

1-12 JUNE 2016  
Odin Teatret, Holstebro,  
Denmark



# TRANSIT 8 FESTIVAL

## BEAUTY AS A WEAPON

Theatre - Women - Conflict

1-12 June 2016

Odin Teatret, Holstebro, Denmark

During the talks and performances at the last Transit Festival in 2013, with the theme "Risk, Crisis and Invention", I was struck by the recurring references to violence, both violence against women and the violence which it provokes in some women as a response. This is also evident within our specific environment of theatre practice.

Every day we witness what seems like a worldwide war against women. In searching for effective ways to react, my only weapon is to do my work well: to give space to beauty, experience, contiguity, dialectic and poetry in a society apparently tainted by other values. Conflict as drama contributes to the engagement and motivation of theatre performances. The field of action implies a different use of words. In our craft the alternative to violence is not necessarily harmony and pacifism, but a fighting spirit that protects the values of life, diversity and exchange. When dealing with themes that evoke pain and exploitation I pursue a truth of simple stage presence and attempt to avoid exaggerated acting. I need to present beauty and wonder even amid the horror.

I have always been interested in the challenge of reclaiming words to build our theatre history as women. In 2013 I chose to use 'crisis' not in a negative sense, but as turning point for change; similarly for Transit 8, I have chosen 'beauty' combined with 'weapon' as an opposite to violence. I intend to question how conflict can result in a change of tension, a struggle to learn, an affirmation of generosity: necessary tools for our growth, with no desire to overpower others.

When the word 'beauty' is used in connection with women, it evokes preconceptions such as images of fashion models, and 'beauty as a weapon' makes us think of the way appearance can be used to seduce or

persuade. But nature and art, with their asymmetry, revelation and questioning, are beautiful. The wrinkled face of an old woman from the dry regions of Brazil is beautiful. Something delicate, small and apparently insignificant can be beautiful. It is a political choice: to reject the hierarchical authority that imposes power from the top with expedients we will never have, we can only rely on the personal, on what each of us knows from experience, from a position that finds its centre at the margins.

While directing *Anonymous*, a performance dedicated to Susana Chávez, the Mexican poet killed after inventing the slogan "not one more dead woman" in relation to the feminicides on the border between Mexico and the USA, I knew I could not present this horror directly on stage. I could not confront the theme of brutality in a realistic way, because theatre does not have the same impact as the ruthlessness of history. Instead I needed the performance to move a few individual spectators through images, through the vulnerability of the women on stage and the softness of a classic guitar.

Can beauty help make the world a place worth living in? And what does beauty mean today for us women theatre practitioners? With the loss of ritual and the weakening of the depth of education, things like nationalism and football bring people together. Can theatre be an alternative space that does not avoid conflict but communicates through it? As women, we have changed the balance off patriarchal domination. But it is not yet evident how we can establish a new balance in which everyone can find her or his own autonomy and role. Perhaps theatre - where opposition and conflict are a source of creativity and indispensable to drama; where the physical body, images and senses are essential to the complexity of perception and interpretation - is a ground on which we can invent and experiment in search of a different outcome.

Many women (and two men) have been invited to Transit 8 Festival to contribute their points of view on its theme through performances, work demonstrations, workshops and talks. We know Transit will not give any definite answers to our questions, but I am sure we will all experience some moments of beauty that will furnish us with weapons of perseverance and poetry to continue our struggle in defence of women's rights and expression. As in Dorthe Kærgaard's image for Transit 8, we will brandish a rainbow in our hands while galloping on a wild horse.

Julia Varley

### INVITED ARTISTS

Amaranta Osorio/Teresa García (France-Mexico/Spain), **ANÓNIMAS** - Ana Woolf (Argentina), **WHITE AS THE NIGHT, BEHIND THE CURTAIN, SEEDS OF MEMORY** and workshop - Anna Furse (UK), **DON JUAN. WHO/KDO? ONLINE, IN STUDIO, ON STAGE** - Anne Middleboe (Denmark), talk - Black Box, Marie Brolin (Denmark), **TOUCH** - Brigitte Kaquet (Belgium), talk - Camilla Sandri, Roberta Lanave (Italy), poetry menu and work in progress **VOI SIETE QUI/YOU ARE HERE** - Carolina Pizarro (Chile/Denmark), **LAND OF FIRE, FROM AMAGAKI TO SHIBUGAKI - GEOGRAPHY OF AN APPRENTICESHIP**, and workshop - Cia YinsPiração Poéticas Contemporâneas, Luciana Martuchelli (Brazil), **THE TIGHTROPE WALKER** with Filipe Lima - Contralviento Teatro, Verónica Falconí (Ecuador), **WHEN IT RAINS ON THE PARAMO** - Corporación Colombiana de Teatro, Patricia Ariza, Nohra González, Alexandra Escobar, and Carlos Satizábal of Tramaluna Teatro (Colombia), **MEMORIA, THE MAN WHO DREAMT OF GIVING BIRTH TO A GIRL THROUGH THE NAVEL** and workshop - Dah Teatar (Serbia), **THE SHIVERING OF THE ROSE** with Nemanja Ajdačić, Dijana Milošević, Maja Mitić, and **THE VILLAGE** with Tina Milivojević - Dorthe Kærgaard (Denmark), painting exhibition - Elizabeth de Roza (Singapore), **LANDSCAPING A PERSONAL MYTH** - Gilla Cremer (Germany), **MY PARENTS' THINGS** - Gilly Adams (UK), workshop - Grenland Friteater, Geddy Aniksdal, Tor Arne Ursin (Norway), **7 SONGS OF THE REGUGEE** - Helen Varley Jamieson (New Zealand/Germany), **CREATING CONNECTED CONVERSATIONS** a cyberperformance presentation, and **HER LIGHT STRETCHES** an installation - Jana Korb (Czech Republic/Germany), **FRAU VLADUSCH** - Jill Greenhalgh (UK), **DAUGHTER, THE BOOK OF SPACE** with Suzon Fuks - Katrine Faber (Denmark), **ONE STEP - (FOR HUMANITY)** - Keiin Yoshimura (Japan), **SAKURA** and workshop - Madeline McNamara (New Zealand), workshop - Maria Porter (USA), talk - Maskhunt Motions, Deborah Hunt, Sugeily Rodriguez (New Zealand/Puerto Rico), **BABAYAGA BANDAJO** and workshop - Nora Amin (Egypt), film **AN ENEMY OF THE PEOPLE - THE JOURNEY TO SURVIVAL** - Opera retablo, Ledwina Costantini (Switzerland), **CARNAGE** - Paola Luna (Italy-Brazil), **GOTAS D'ÁGUA** - Parvathy Baul (India), **ADORATION** and painting exhibition - Sara Topsø, Carte Blanche, Gitta Malling, Limfjordsteatret, Dorthe Bebe, Team Teatret (Denmark), talk - Susana Nicolalde (Ecuador), **CAMILA** - Teatro delle Radici, Cristina Castrillo, Bruna Gusberti (Switzerland), **IF SILENCE KNEW** - Teatro do Encontro/Teatro Mecânico, Roberto Ribeiro, Tina Andrighetti, Gutto Basso (Brazil), **TANGO** - Teatro Lila, Gabriella Sacco (Italy/The Netherlands), **SECRET MIMESIS** with photo installation by Tatjana Todorovic - Teresa Ruggeri (Italy), **ROVINE DEL TEMPO** - Théâtre du Mouvement, Claire Heggen (France), **OMBRE CLAIRE** and workshop - Tian Qinxin, The National Theatre (China), talk - Violeta Luna (Mexico/USA), **VIRGINS AND GODDESSES - STONES OF MEMORY** - Voix Polyphoniques, Brigitte Ciria, Nadine Esteve, Magali Rubio, Eléonore Bovon, Catherine Duport (France), **IMPAIRES, TOUT MOREAU** - Ya-Ling Peng (Taiwan), workshop

### PROGRAMME

1-3 JUNE Odin Teatret's Women  
4-6 JUNE Workshops, Work Demonstrations and Performances  
7 JUNE Symposium and Performances  
8-12 JUNE Festival

### WORKSHOPS

(4, 5, 6 June, sharing of process 9 or 10 June)

9-13  
9-13  
14.30-18.30  
14.30-18.30

9-13/ 14.30-18.30  
9-13/ 14.30-18.30

1. **DANCING FOR BEAUTY** a workshop led by Ana Woolf and Keiin Yoshimura  
2. **I DATE MYSELF** a workshop led by Ya-Ling Peng and Carolina Pizarro  
3. **MAPPING OUR LIVES** a workshop led by Claire Heggen and Gilly Adams  
4. **FROM TESTIMONY TO IMAGES: TURNING PAIN INTO POETRY** a workshop led by Patricia Ariza assisted by Alexandra Escobar, Carlos Satizábal, Nohra González and Selene D'Agostino  
5. **DAUGHTER** a workshop led by Jill Greenhalgh and Suzon Fuks  
6. **DROLL SKIRMISH** a workshop led by Deborah Hunt and Madeline McNamara

### RESEARCH GROUP

(1, 2, 3 June, sharing of process 12 June)

Special thanks to:



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# TRANSIT 8 FESTIVAL

Dedicated to Margaret Cameron



## BEAUTY AS A WEAPON Theatre - Women - Conflict

1-12 June 2016

Odin Teatret, Holstebro, Denmark

### PROGRAMME

#### WEDNESDAY 1 JUNE

Arrival of workshop participants at Odin Teatret

- 09.00-13.00/ **THE BOOK OF SPACE**, a research process led by Jill Greenhalgh and Suzon Fuks  
14.30-16.45 **THE FLYING CARPET** - A work demonstration with Julia Varley, Denmark  
15.15-16.30 First meeting and introduction with Julia Varley, Nathalie Jabalé and Carolina Pizarro  
17.00-18.00 **MEMORIA** Odin Teatret, Denmark - Actors: Else Marie Laukvik, Frans Winther - Director: Eugenio Barba  
20.00-21.00 **SALT** Odin Teatret, Denmark - Actors: Roberta Carreri, Jan Ferslev - Director: Eugenio Barba  
21.30-22.30 **DOÑA MUSICA'S BUTTERFLIES** Odin Teatret, Denmark - Actor: Julia Varley - Director: Eugenio Barba

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#### THURSDAY 2 JUNE

- 09.00-13.00/ **THE BOOK OF SPACE**, a research process led by Jill Greenhalgh and Suzon Fuks  
14.30-17.30 **PRACTICAL MASTERCLASS** with Else Marie Laukvik  
11.30-12.45 **THE ECHO OF SILENCE**  
Work demonstration with Julia Varley  
14.30-15.30 **PRACTICAL MASTERCLASS** with Julia Varley  
16.00-18.00 **PRACTICAL MASTERCLASS** with Carolina Pizarro  
19.30-20.30 **JUDITH** Odin Teatret, Denmark - Actor: Roberta Carreri  
Director: Eugenio Barba  
21.00-21.50 **THE CASTLE OF HOLSTEBRO** Odin Teatret, Denmark  
Actor: Julia Varley - Director: Eugenio Barba  
22.00-23.00 **SEEDS OF MEMORY** Ana Woolf, Argentina - Actor: Ana Woolf - Director: Julia Varley

#### FRIDAY 3 JUNE

- 09.00-13.00 **THE BOOK OF SPACE**, a research process led by Jill Greenhalgh and Suzon Fuks  
14.30-17.30 **PRACTICAL MASTERCLASS** with Roberta Carreri  
11.30-12.45 **THE DEAD BROTHER**  
Work demonstration with Julia Varley  
15.00-17.00 **TRACES IN THE SNOW**  
Work demonstration with Roberta Carreri  
19.00-20.30 **MY STAGE CHILDREN**  
Work demonstration with Else Marie Laukvik  
21.00-21.55 **AVE MARIA** Odin Teatret, Denmark - Actor: Julia Varley  
Director: Eugenio Barba  
22.00-23.00 **THE LAND OF FIRE** Carolina Pizarro, Chile/Denmark  
Actor: Carolina Pizarro - Director: Julia Varley

#### SATURDAY 4 JUNE TO MONDAY 6 JUNE

(08.00-8.30 only Saturday 4 June: First meeting and presentation of all participants and teachers)

- 9.00-13.00 **1. DANCING FOR BEAUTY**  
a workshop led by Ana Woolf and Keiin Yoshimura  
09.00-13.00 **2. I DATE MYSELF**  
a workshop led by Ya-Ling Peng and Carolina Pizarro  
14.30-18.30 **3. MAPPING OUR LIVES**  
a workshop led by Claire Heggen and Gilly Adams  
14.30-18.30 **4. FROM TESTIMONY TO IMAGES: TURNING PAIN INTO POETRY** - a workshop led by Patricia Ariza assisted by Alexandra Escobar, Carlos Satizábal, Nohra González, and Selene D'Agostino  
09.00-13.00/ **5. DAUGHTER**  
14.30-18.30 a workshop led by Jill Greenhalgh  
09.00-13.00/ **6. DROLL SKIRMISH**  
14.30-18.30 a workshop led by Deborah Hunt and Madeline McNamara

#### SATURDAY 4 JUNE

- 08.00-08.30 First meeting and presentation  
09.00-13.00 **WORKSHOPS**  
14.30-18.30 **WORKSHOPS**  
20.00-20.50 **IF SILENCE KNEW** Teatro delle Radici, Switzerland  
Actor and director: Cristina Castrillo - Assistant: Bruna Gusberti  
21.00-22.15 **IMPAIRES** Voix Polyphoniques, France - Musicians and singers: Brigitte Cirla, Magali Rubio, Nadine Esteve - Director: Brigitte Cirla  
22.30-23.10 **SECRET MIMESIS** Teatro Lila, Italy/The Netherlands  
Performer: Gabriella Sacco - Photographer: Tatjana Todorovic

#### SUNDAY 5 JUNE

- 09.00-13.00 **WORKSHOPS**  
14.30-18.30 **WORKSHOPS**  
20.00-21.00 **THE VILLAGE** - Tina Milivojevic, Canada/Serbia  
Actor: Tina Milivojevic - Director: Dijana Milošević  
21.15-21.45 **GOTAS D'ÁGUA** Paola Luna, Brazil - Performer: Paola Luna  
22.00-23.00 **TANGO** Teatro do Encontro/Teatro Mecânico, Brazil  
Actors: Roberto Ribeiro, Tina Andrighetti - Composer: Gutto Basso - Author: Patricia Zangaro - Director: Ana Woolf

#### MONDAY 6 JUNE

- 09.00-13.00 **WORKSHOPS**  
14.30-18.30 **WORKSHOPS**  
20.00-20.50 **THE TIGHTROPE WALKER** Cia YinsPiração Poéticas Contemporâneas, Brazil - Actor: Filipe Lima - Musician: Guilherme Cesarino - Director: Luciana Martuchelli  
21.00-21.30 **VOI SIETE QUI/YOU ARE HERE**  
A work in progress with Camilla Sandri, Italy

Special thanks to:



Holstebro Kommune



MINISTRY OF CULTURE DENMARK



## MONDAY 6 JUNE

21.45-22.45 **CARNAGE** Opera Retablo, Switzerland  
Actor and director: Ledwina Costantini - Poem: Andrea Bianchetti

## TUESDAY 7 JUNE

08.00-8.45 SINGING AND DANCING with Parvathy Baul and her guests  
09.00-09.45 **INTRODUCTION TO TRANSIT 8** by Julia Varley and dedication to Margaret Cameron with Jill Greenhalgh and Maria Porter

10.00-13.00/ 14.30-16.30

### SYMPOSIUM:

#### BEAUTY AS A WEAPON – THEATRE, WOMEN, CONFLICT

Speakers: Anne Middleboe (theatre and dance critic, Denmark), Ana Woolf (actor and director, Argentina), Brigitte Kaquet (director, Belgium), Carolina Pizarro (actor, Chile), Dijana Milosevic (director, Serbia), Dorthe Kærgaard (painter, Denmark), Jill Greenhalgh (director, Wales), Julia Varley (actor and director, UK/Denmark), Keiin Yoshimura (performer, Japan), Letizia Quintavalla (Italy), Parvathy Baul (singer and storyteller, India), Patricia Ariza (human rights activist and director, Colombia), Sara Topsø (director Carte Blanche, Denmark) with Gitta Malling (director, Limfjordsteatret, Denmark) and Dorthe Bebe (director, Team Teatret, Denmark), Selene D'Agostino (scholar, Italy/Denmark).

13.00-14.30 During lunch Poetry Menu with Camilla Sandri and Roberta Lanave (Italy)

16.30-17.30 **AN ENEMY OF THE PEOPLE: THE JOURNEY TO SURVIVAL** - A documentary film produced by Nora Amin, Egypt

18.00-18.45 **A BIOGRAPHY** - Talk and video presentation by Tian Qinxin, China

20.00-21.00 **ANÓNIMAS** Jeito and NTL co-production, Spain/France/Denmark - Actor: Amaranta Osorio - Musician: Teresa García Herranz - Director: Julia Varley

21.15-21.40 **VIRGINS AND GODDESSES – STONES OF MEMORY** Violeta Luna, Mexico/USA - Performer: Violeta Luna - Original music: David Molina - Video: Roberto Varea

22.00-22.50 **MEMORIA** Corporación Colombiana de Teatro, Colombia - Actors: Alexandra Escobar, Nohra González - Director: Patricia Ariza

## WEDNESDAY 8 JUNE

08.30-09.30 SINGING AND DANCING with Parvathy Baul and her guests - Physical training in the air with Jana Korb

10.00-13.00 **BEAUTY AS A WEAPON** - input from participants

14.30-15.30 **TOUCH** - Work in progress with Black Box Company and choreographer Marie Brolin-Tani, Denmark

16.00-17.00 **BEHIND THE CURTAINS** - A work demonstration with Ana Woolf, Argentina

17.15-17.50 **FRAU VLADUSH** Jana Korb, Germany -Aerial performer: Jana Korb - Director: Erica Ruhl - Music: Ulas Aktas, Stefan la Roche

18.00-19.00 **THE MAN WHO DREAMED OF GIVING BIRTH TO A GIRL THROUGH THE NAVEL** - Lecture performance with Carlos Satizábal

20.30-21.20 **OMBRE CLAIRE** Théâtre du Mouvement, France  
Performer and director: Claire Heggen

22.30-23.30 **THE SHIVERING OF THE ROSE** DAH Teatar, Serbia - Performers: Nemanja Ajdačić, Dijana Milošević, Maja Mitić  
Director: Dijana Milošević

## THURSDAY 9 JUNE

08.30-09.30 SINGING AND DANCING with Parvathy Baul and her guests - Physical training in the air with Jana Korb

10.00-11.00 **DANCING FOR BEAUTY** led by Ana Woolf and Keiin Yoshimura - The workshop shares process and results

11.15-12.15 **MAPPING OUR LIVES** led by Claire Heggen and Gilly Adams -The workshop shares process and results

12.30-13.00 **CREATING CONNECTED CONVERSATIONS**  
Talk and video presentation with Helen Varley Jamieson

13.00-14.30 During lunch Poetry Menu with Camilla Sandri and Roberta Lanave (Italy)

15.00-15.45 **TESTIMONY TO IMAGE – TURNING PAIN INTO POETRY** - Performers: workshop participants and women from Holstebro led by Patricia Ariza, Alexandra Escobar, Carlos Satizábal, Nohra González, and Selene D'Agostino.

16.00-17.45 **I DATE MYSELF** - Performers: workshop participants and women from Holstebro led by Ya-Ling Peng and Carolina Pizarro

18.00-19.00 **EXHIBITION AND HER LIGHT STRETCHES:** Parvathy Baul's Paintings at Fortælle Galleriet and Helen Varley Jamieson's installation with music by Helen Chadwick at Hus for Kunst and Design

20.30-21.30 **CAMILA** Fundación Mandrágora, Ecuador  
Actor and director: Susana Nicolalde

22.00-23.30 **MY PARENTS' THINGS** Theater Unikat, Germany  
Actor: Gilla Cremer - Director: Dominik Günther

## FRIDAY 10 JUNE

08.30-09.30 SINGING AND DANCING with Parvathy Baul and her guests - Physical training in the air with Jana Korb

10.00-11.00 **DROLL SKIRMISH** led by Deborah Hunt and Madeline McNamara - The workshop shares process and results

11.15-12.15 **FROM AMAGAKI TO SHIBUGAKI – GEOGRAPHY OF AN APPRENTICESHIP** - A work demonstration with Carolina Pizarro, Chile/Denmark

12.30-13.00 **DON JUAN. WHO/KDO? ONLINE, IN STUDIO, ON STAGE** - Talk and video presentation with Anna Furse, UK

14.30-15.15 **LANDSCAPING A PERSONAL MYTH** - A work demonstration with Elizabeth de Roza, Singapore

15.45-16.45 **SONG BARTER AT ASYLCENTER** (refugee centre) with Brigitte Cirla and Holstebro Kvinde Kor with tea and cakes

17.00-18.00 **POINTS OF VIEW: BEAUTY AS A WEAPON – THEATRE WOMEN CONFLICT**  
With Gabriella Sacco, Anna Furse and Helen Varley Jamieson

18.15-19.15 **WHITE AS THE NIGHT** Ana Woolf, Argentina  
Actor: Ana Woolf - Director: Julia Varley

20.45-22.05 **TOUT MOREAU** - Voix Polyphoniques, France  
Singers: Brigitte Cirla, Éléonore Bovon - Musician: Catherine Dupont

22.15-23.30 **SAKURA** Keiin Yoshimura, Japan  
Dancer: Keiin Yoshimura - Musician: So Sugiura

## SATURDAY 11 JUNE

08.30-09.30 SINGING AND DANCING with Parvathy Baul and her guests - Physical training in the air with Jana Korb

10.00-11.00 **DAUGHTER** led by Jill Greenhalgh  
The workshop shares process and results

11.15-12.15 **WHEN IT RAINS ON THE PARAMO** - A work demonstration with Verónica Falconí

12.30-14.00 During lunch Poetry Menu with Camilla Sandri and Roberta Lanave (Italy)

14.15-15.15 **POINTS OF VIEW: BEAUTY AS A WEAPON – THEATRE WOMEN CONFLICT**  
With Susana Nicolalde, Cristina Castrillo and Maja Mitić

15.30-16.30 **ONE STEP – (FOR HUMANITY)** Teater Viva, Denmark  
Actor: Katrine Faber - Directors: Katrine Faber, Folmer Kristensen

17.00-18.00 **ROVINE DEL TEMPO** Teresa Ruggeri, Italy  
Actor: Teresa Ruggeri - Director: Julia Varley

18.15-19.10 **7 SONGS OF THE REFUGEE** Grenland Friteater, Norway - Actor: Geddy Aniksdal - Director: Tor Arne Ursin

20.45-21.45 **ADORATION** Parvathy Baul, India - Performer: Parvathy Baul

22.00-23.00 **BABAYAGA BANDAJO** Maskhunt Motions, Puerto Rico/New Zealand - Performers: Deborah Hunt, Sugeily Rodriguez - Director: Deborah Hunt

## SUNDAY 12 JUNE

10.00-11.00 **THE BOOK OF SPACE** led by Jill Greenhalgh and Suzon Fuks - The research shares process and results

11.15-12.15 **POINTS OF VIEW: BEAUTY AS A WEAPON – THEATRE WOMEN CONFLICT**  
With Luciana Martuchelli, Verónica Falconí and Violeta Luna

12.30 Last Round with all invited artists and participants

14.30 **THE BANQUET**  
A feast arranged by Brigitte Cirla and participants