

EUGENIO BARBA
curriculum vitae & selected bibliography
February 2009

PERSONAL

Born: 29 October 1936, Brindisi, Italy
Nationality: Danish.

EDUCATION

Oslo University (1954 - 1960), M.A., Literature and History of Religion
Studies in theatre direction at the Theatre School in Warsaw and at Jerzy Grotowski's Theatre Laboratory in Opole, Poland (1960 - 1964)

FOUNDER/DIRECTOR

ODIN TEATRET/ Nordic Theatre Laboratory (1964 to present)
ISTA – International School of Theatre Anthropology (1979 to present)
THE UNIVERSITY OF EURASIAN THEATRE (in collaboration with Bologna University, 1990 to present)

MAIN PRODUCTIONS DIRECTED WITH ODIN TEATRET:

Ornitofilene	(1965 - 1966)
Kaspariana	(1967 - 1968)
Ferai	(1969 - 1970)
My Father's House	(1972 - 1974)
The Book of Dances	(1974 - 1980)
Come! And the Day will be Ours	(1976 - 1980)
Anabasis	(1977 - 1984)
The Million	(1978 - 1984)
Brecht's Ashes	(1982 - 1984)
Marriage with God	(1984 - 1990)
The Oedipus Story	(1984 - 1990)
The Gospel According to Oxyrhincus	(1985 - 1987)
Judith	(1987 to present)
Talabot	(1988 - 1991)
Memoria	(1990 - 1995)
The Castle of Holstebro	(1990 - to present)
Itsi-Bitsi	(1991 - to present)
Kaosmos	(1993 - 1996)
Water-Ghosts	(1994)
Ode to Progress	(1997 to present)
In the Skeleton of the Whale	(1997 to present)
Doña Musica's Butterflies	(1997 to present)
Mythos	(1998 to present)
Salt	(2002 to present)
Cities under the Moon	(2003 to present)
Andersen's Dream	(2004 to present)
Don Giovanni all'Inferno	(2006 to present)

PRODUCTIONS DIRECTED WITH THE INTERCULTURAL THEATRUM MUNDI ENSEMBLE:

Parade	1981
Women Who Fight and Love	1985
The Castle	1987
Crossing	1990
Shakuntala	1993
The Jungle Book	1993

Otelo	1994
Scenes from the Midnight Sun	1995
The Island of Labyrinths	1996
Four Poems for Sanjukta	1998
Ego Faust	2000
Anthology	2005
Ur-Hamlet	2006
The Marriage of Medea	2008

SESSIONS OF ISTA - INTERNATIONAL SCHOOL OF THEATRE ANTHROPOLOGY

Bonn, Germany 1980; Volterra/Pontedera, Italy 1981; Blois/Malakoff, France 1985; Holstebro, Denmark 1986; Salento, Italy 1987; Bologna, Italy 1990; Brecon/Cardiff, Wales 1992; Londrina, Brazil 1994; Umeaa, Sweden 1995; Copenhagen, Denmark 1996; Montemor-o-Novo/Lisbon, Portugal 1998; Bielefeld, Germany 2000; La Rinconada/Seville, Spain 2004; Krzyzowa/Wroclaw, Poland 2005

PROFESSIONAL ASSOCIATIONS & POSITIONS

Board of Advisers, International Committee, Théâtre des Nations (1975 - 1980)
Board of Advisers, International Association of Performing Arts Semiotics (1981 - 85)
Examining Professor, University of Aarhus (1976 -2000)
Director, UNESCO sponsored International Encounter on Third Theatre, Belgrade (1976)
Director, UNESCO sponsored International Encounter on Group Theatre, Bergamo (1977)
Director, UNESCO sponsored International Encounter "North-South", Madrid (1979)
Adviser, Danish Ministry of Culture, for new legislation in the field of theatre pedagogy and research (1981 - 1982)
UNESCO adviser, Centro de Estudios Teatrales, Museo de Arte Moderno, Bogota (1983)
Adviser: Center of Theatre Exchanges, Rio de Janeiro (1987 - 1992)
Member of Comité Scientifique "Laboratoire de Recherche sur les Arts du Spectacle" CNRS, Paris (1998 to present)
Chairman, Centre for Theatre Laboratory Studies (CTLS), University of Aarhus (2004 to present)

VISITING PROFESSOR

Universities of New York, Montreal, L'Aquila, UNAM-Mexico, Giessen, Paris 8, Cairo, Warwick, Buenos Aires, Brasilia, Santiago, Montevideo.

EDITORSHIPS

Editor: "Teatrets Teori og Teknikk", Odin Teatrets Forlag (1965 - 1975)
Editor: "Towards a Poor Theatre" by Jerzy Grotowski, Odin Teatrets Forlag (1967)
Advisory Editor: "New Theatre Quarterly", Cambridge University Press (1985 to present)
Contributing Editor: "TDR- the Drama Review", MIT Press (1986 to present)
Contributing Editor: "Teatro e Storia", Bulzoni (1999 to present)
Advisory Board: "Performance Research", Routledge, Centre for Performance Research (1996 to present)
Advisory Board: "Teatrología", Grupo de Estudio de Teatro Argentino (1997 to present)

WRITINGS

Books:

Alla ricerca del teatro perduto, Marsilio, Padova (1965), Hungary (1965)
The Floating Islands, Drama, Holstebro (1978), Greece (1980), France (1982), Catalonia (1983), Mexico (1983)
Modsaetningernes Spil, Berg, Copenhagen (1980)
Il Brecht dell'Odin, Ubulibri, Milan (1981)
La corsa dei contrari, Feltrinelli, Milan (1981)
Bemerkungen zum Schweigen der Schrift, Verlag Theaterassoziation, Cologne (1983)
Beyond the Floating Islands, Germany (1985), Italy (1986), USA (1986) Mexico (1986), Argentina (1987), Denmark (1989), Brazil (1991)
The Dilated Body, Zeami Libri, Italy (1985)
Anatomie de l'acteur, (in collaboration with Nicola Savarese), France (1985), Mexico (1988)

Brechts Aske, Oxyrhincus Evangeliet, (Two plays), Universitetsforlaget, Aarhus (1986)
The Secret Art of the Performer (in collaboration with Nicola Savarese), Mexico (1990), Great Britain/USA (1991), Brazil (1994), France (1995), Japan (1995), Italy (1997), Yugoslavia (1999), Czech Republic (2001), Turkey (2002)
The Paper Canoe, Mexico (1992), Italy (1993), France (1993), Argentina (1994), Brazil (1994), Denmark (1994), Great Britain/USA (1994), Holland (1997), Germany (1998), Estonia (1999), Korea (2000), Hungary (2001), Romania (2003), Slovenia (2005), Russia (2008)
Theatre: Solitude, Craft, Revolt, Italy (1996), Argentina (1997), Mexico (1998), France (1999), Great Britain (1999), Greece (2001), Poland (2003), Cuba (2003), Korea (2005)
Land of Ashes and Diamonds, Italy (1998), Great Britain (1999), Argentina (2000), Germany (2000), France (2000), Poland (2001), Egypt (2001), Cuba (2003), Greece (2004), Slovenia (2005), Brazil (2006), Mexico (2008)
Il prossimo spettacolo, Italy (1999)
Arar el cielo, Cuba (2003)
A mis espectadores, Spain (2004)
A Dictionary of Theatre Anthropology (in collaboration with Nicola Savarese), revised and updated edition of *The Secret Art of the Performer*, Italy (2005), Great Britain/USA (2005), Poland (2005), France (2008), Greece (2008)
La conquista de la diferencia, Peru (2008)
Obras escogidas (two volumes), Cuba (2008)
Articles and essays in several theatre magazines all over the world.

AWARDS

Festival Premio Roma, Italy, (1969)
BITEF Grand Prix, Yugoslavia (1974)
The Danish Academy's Kjeld Abell Award (1980)
The Mexican Theatre Critics Prize for best foreign production (1984)
BITEF Grand Prix, Yugoslavia (1986)
Diego Fabbri Prize, Italy (1986)
Doctor Honoris Causa, University of Aarhus (1988)
Prize "Gallo de la Habana" Casa de las Américas, Cuba (1994)
Reconnaissance de mérite scientifique, University of Montreal (1995)
Honorary citizen of Carpignano, Italy (1996)
Honorary citizen of Pontedera, Italy (1997)
International Prize "Luigi Pirandello", Italy (1997)
Doctor Honoris Causa, University of Bologna (1999)
Doctor Honoris Causa, University of Ayacucho (1999)
BITEF Grand Prix, Yugoslavia (1999)
Sonning Prize, University of Copenhagen (2000)
Doctor Honoris Causa, Instituto Superior de Artes, Havana (2002)
Doctor Honoris Causa, University of Warsaw (2003)
Doctor Honoris Causa, University of Plymouth (2005)
Doctor Honoris Causa, Academy for Performing Arts, Hong Kong (2006)
Doctor Honoris Causa, Instituto Universitario Nacional del Arte (IUNA), Buenos Aires (2008)